

The influence of Adolf Schreyer on Chicago china painters. Adolf Schreyer (1828 - 1899) was an oil painter of horses and peasant life as well as battle scenes in Wallachia and Moldavia. He traveled throughout eastern Europe and north Africa painting battle scenes and arabs mounted on horseback. Several examples of his painting are shown here:

(https://www.google.com/search?q=adolf+schreyer+paintings&rlz=1C1CHBF_enUS1043US1043&oq=&aqs=chrome.0.35i39i362l2j46i39i175i199i362j35i39i362l5.26095j0j7&sourceid=chrome&ie=UTF-8)

Also, a Schreyer print I have (below) is typical of his work. His paintings were popular enough to be adapted and copied by many artists to include Pickard and other Chicago artists.



Among Pickard artists who also adapted Schreyer's paintings to porcelain was Arthur Weiss in his painting of "The Citadel" vase shown in Reed's, page 111, plate 68. Also shown below is a tray with

Arabs on horseback painted by Joseph Beitler.



There was another Chicago artist, John H. Schindler, who also adapted Schreyer's style in some of his paintings. Below is another example of "The Citadel" by Schindler very similar to Weiss's adaptation. Schindler worked at D'Arcy Studio in Kalamazoo, MI,



These are a few examples of the influence of Adolf Schreyer's work on Chicago china painters. I am sure there are many other examples where Schreyer's paintings have been adapted by other Chicago artists.