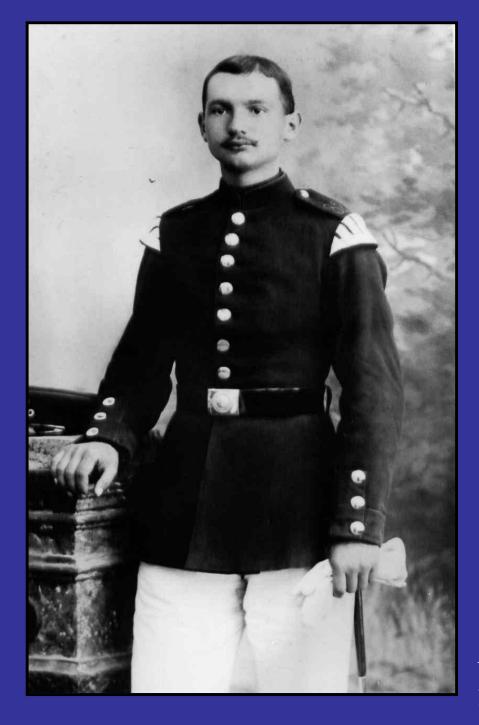


Carl F. Koenig in his early years in Germany, prior to emigrating to the United States.

Photos and notes provided by grandson Walt Koenig.





A stein (possibly owned by a brother) from apprentice days in Germany.

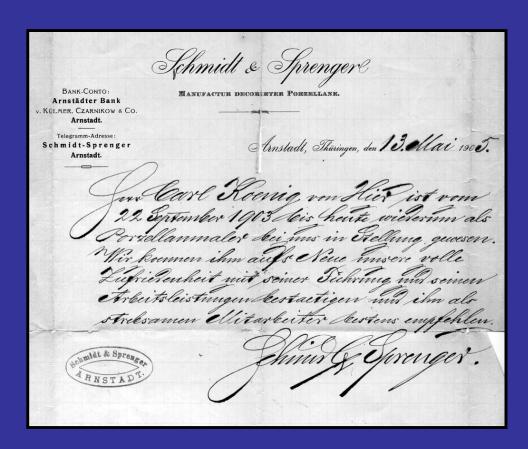


The ship on which Koenig emigrated.

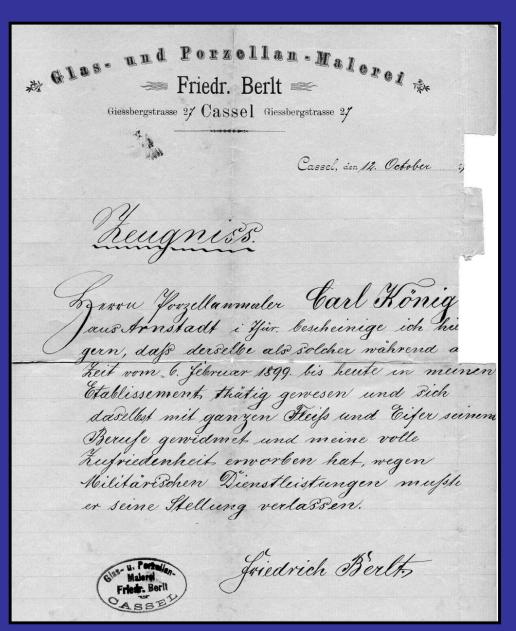


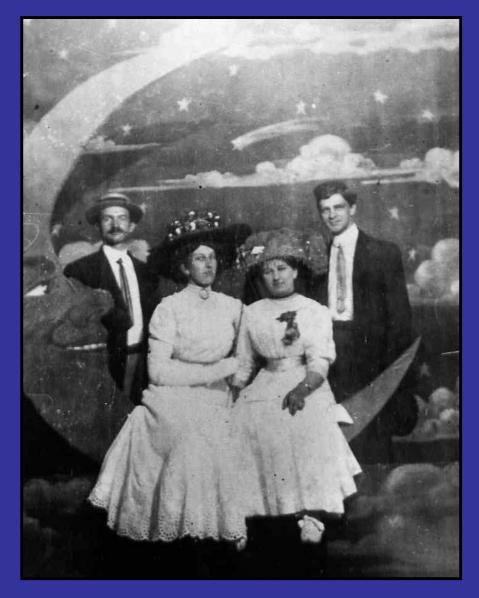
Ship and immigration record of the ship's passengers.

Officer of any vessel having such passengers on bo S. S. PENNSYLVANN Sailing from Hamburg 19. Mai 1905											
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No. on List.	NAME IN FULL.	Age.	Sex.	Married or Single,	Calling or Occupation.	-	e to—	Nationality, (Country of last per- manent residence,)	*Race or People.	Last Residence. (Province, City, or Town.)	Final Destination, (State, City, or Town.)
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Two letters of recommendation that Koenig brought from Germany to the U.S.





"Moon" photo of Carl and Stefanaie Koenig with unidentified couple. Family photo of Carl and Stefanaie and two of their children.





Carl Koenig (far right) with coworkers at the Pickard studio.



Photo of the Koenig Art Studio on Elston Avenue in Chicago (1953-1967, according to Reed, p. 267). The VW bug belonged to Carl's son, Walt's father, who gave it to Walt in 1971.

Photo of Carl painting was believed to have been taken at the Koenig Studio.





Carl Koenig patterns
painted for Pickard
1905-1912













Julius H.
Brauer Studio,
1913-1915



Edward W. Donath Studio, 1913-1915





J. H. Stouffer Co.



Graves China Co.



C. F. Koenig Studios, 1915-1966



















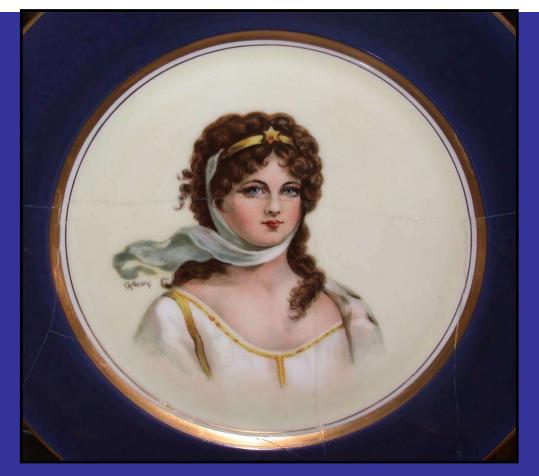




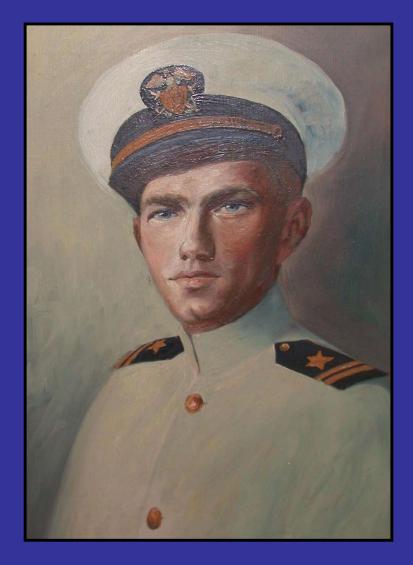
Slides 19-30 show various pieces from Carl's later years, mostly "Koenig Studio" pieces, but often not





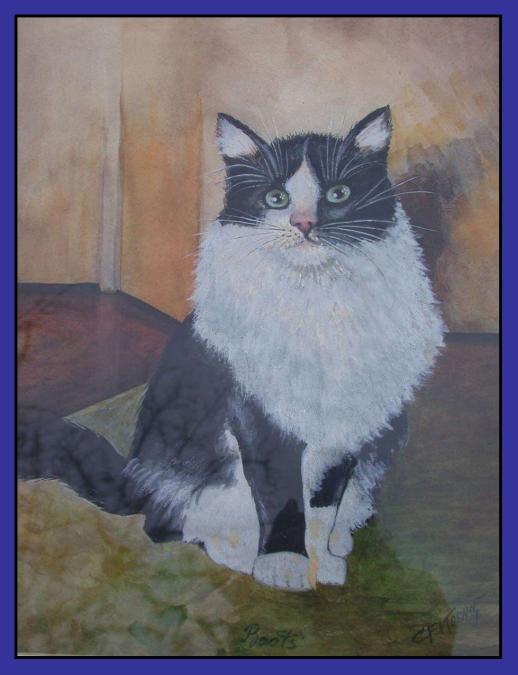












Carl enjoyed painting as a hobby.
This cat belonged to one of Walt's cousins.



Painting owned by a family member.

Koenig did indeed sign some pieces "CKing"





Koenig did indeed sign some pieces "CKing"



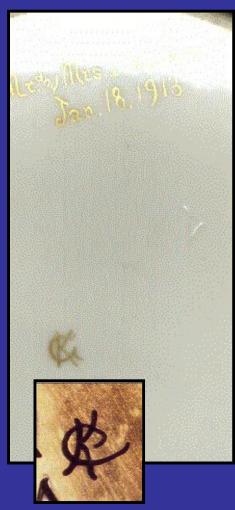






C Koenig piece?





C Koenig piece?









More CF Koenig pieces.



Carl and Stefanaie in their later years.